

Demo Reel 2011

Breakdown Sheet

Matthijs Slijkhuis
E.: contact@aspicio.net
W.: www.aspicio.net

“El Baile de San Juan” [feature] (0:14-0:52)

VFX: Die Versilberte Eitelkeit

“Mexico city circa 1700” (0:14-0:37)

- Digital Matte Painting (Gimp)

“Quetzalcoatl” (0:37-0:52)

- 3D modeling (Blender)
- Texture painting color/normal/specular (Gimp)

“Bosch Generation 5” [commercial / product film] (0:52-1:31)

VFX: Die Versilberte Eitelkeit

On-set:

- Assistant VFX supervisor

“Induction plate” (0:52-1:04)

- Rotoscoped out background (Fusion)
- Rotoscoped meat (Fusion)
- Fixed blinking LED display (Fusion)

“Oven” (1:04-1:16)

- Rotoscoped out background (Fusion)
- Rotoscoped cakes (Fusion)
- Fixed blinking LED display (Fusion)

“Steam oven” (1:16-1:23)

- Rotoscoped out background (Fusion)
- Removed wire (Fusion)

“Oven chicken” (1:23-1:31)

- Rotoscoped out background (Fusion)
- Removed wire (Fusion)
- Digital painting on chicken (20 frames) (Gimp)
- Rotoscoped chicken (Fusion)
- Rotoscoped glass casserole dish (Fusion)

“VTech Cyber Pocket” [commercial] (1:31-1:44)

VFX: Die Versilberte Eitelkeit

- 2D Tracking of screens (Fusion)

“Hexe Lilli” [commercial] (1:44-1:52)

VFX: Die Versilberte Eitelkeit

- 3D background model (Blender)

Personal projects

“Angry Pig” (1:52-1:59)

- 3D modeling (Blender)
- Rigging (Blender)
- Texture painting (Gimp)

“Roto2D rotoscoping add-on for Blender” (1:59-2:25)

- Software design
- Programming (Python / C)